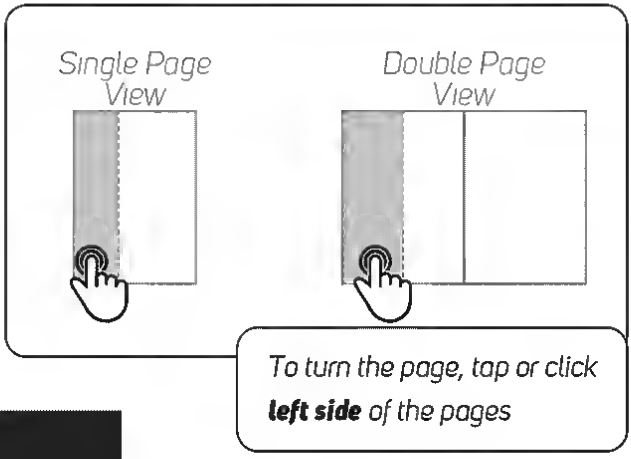
A **COMIC ZENON** Production

Aree

by KEI OHKUBO

This manga is read in
RIGHT to LEFT
page order



PLEASE TAP
LEFT
TO BEGIN!

Art and Story by
Kei Ohkubo

Chapter 4 Carnavale

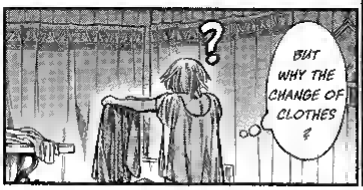
TAKEN IN BY THE FESTIVE ATMOSPHERE...

ALREADY AN ASSISTANT (GARZONE), BUT SHE STILL NEEDS TO DO CHORES

ARTE
I'M TAKING YOU SOMEPLACE NICE TODAY
CHATTER
CHATTER
HUH?
JUST A LITTLE SURPRISED, THATS ALL
OH NO, IT'S NOT LIKE THAT!
CLANG
WHAT?
YOU DON'T WANT TO GO?
FREEZE
PUT THIS ON AND GET READY TO
HM?
HURRY UP
SPIN
I'LL GO GET READY!

MAYBE IT'S A PARTY? OR A BANQUET?
I'M SO EXCITED! WHERE COULD WE BE GOING?

I CAN'T BELIEVE MASTER LEO IS TAKING ME OUT
SWOOSH
FLING
TO THE CARNEVALE NO LESS!


BUT WHY THE CHANGE OF CLOTHES?

CREAK
CREAK
SO YOU'RE FINALLY READY?

FIDGET
W-WAIT A MINUTE
W-
OK, LET'S GO
SHEESH, WOMEN TAKE LONG
FIDGET
ARE THESE

AREN'T THESE MEN'S CLOTHES?
HM?
YEAH

SHOCKED
ガーン
DON'T WORRY, YOU COMPLETELY LOOK LIKE A MAN
TUCK YOUR HAIR IN YOUR CAP

CRESTFALLEN
とぼーん…
CREAK
ギ…
CREAK
ギ…
…

RUSTLE
ザッ
CHATTER
ワーワー
CHATTER
ワーワー
RUSTLE
ザッ

BEELINE
スタスタスタ…
AND JUST WHY AM I IN THIS MAN'S GETUP?
MISGIVINGS
不安
WHAT'S GOING ON
JUST WHERE ARE WE GOING?
NOT EVEN A GLANCE AT THE FESTIVITIES
EVEN SO
TAP
TAP
TAP
TAP
THUD
THUD
THUD
SHOCK!
B
BOY?
OH!
WATCH IT BOY!
THUMP!
AH! I'M GETTING LEFT BEHIND!
HE WALKS SO FAST!
RUSH
MASTER LEO?!
GLANCE
GLANCE
WHERE?
WHAT

HERE
MASTER LEO! OVER
AH! THERE HE IS

LEO'S FRIEND?
BLANK
WHO ARE YOU, CUTE BOY?
OH MY!
AND THAT IS WHEN
IS THAT
COULD IT BE...
I THOUGHT YOU WERE SOME KIND OF DEVIL
WILL THIS CONVINCE YOU THAT I'M ONLY HUMAN?
WHO?
IS SHE
OH MY! YOUR ASSIS-TANT?!
MY ASSISTANT JUST STARTED
A SMILE?
U
2
WHAT'S WITH THE FROWNY FACE?

TURN
WHA?
GRUMPY
HE IS NEVER THAT NICE TO ME!
ALWAYS SUCH A BIG MEANIE
SO HE DOES FLATTER AFTER ALL
WORKING UNDER HIM AS AN ASSISTANT MUST BE HARD
HANG IN THERE BOY!
WAFT
WH...
WHAT SWEET
FRA-GRANCE
SMILE

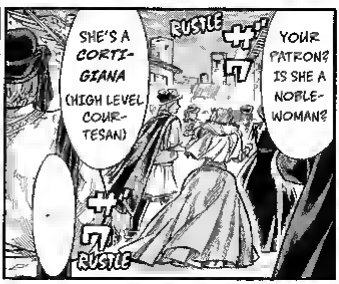
RUSTLE
RUSTLE

SO LONG FOR NOW, LEO.

WHO
WHO WAS THAT?
SHE'S A PATRON OF MINE.

YOU WERE HAVING FUN.
WHAT WERE YOU TALKING ABOUT?

BLUSH
FIRST TIME I'VE SEEN ONE
YOU DON'T SAY.

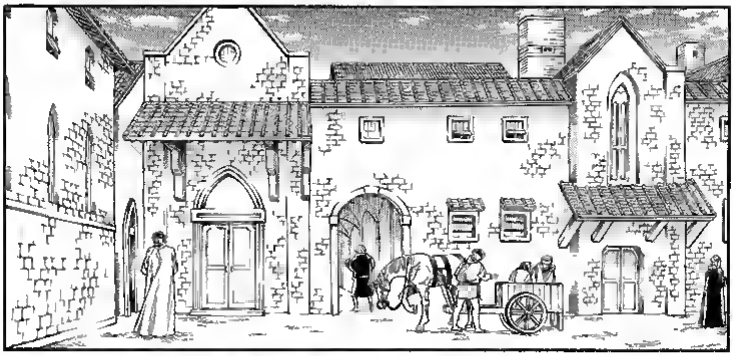

SHE'S A CORTIGIANA (HIGH LEVEL COURTESAN)
RUSTLE
RUSTLE
YOUR PATRON? IS SHE A NOBLEWOMAN?

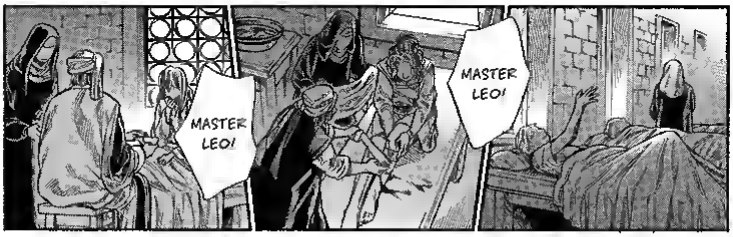
I'VE NEVER SEEN

IS THAT SOO

NOT MUCH

I DIDN'T KNOW HE COULD
MASTER LEO SMILE LIKE THAT.




MASTER LEO!
MASTER LEO!

OH!
BUMP
THERE THEY ARE
WHA!

WHAT?
PEAK

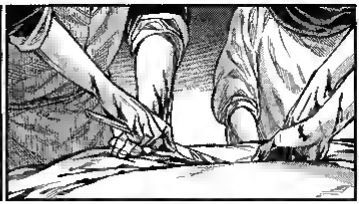
THIS IS A HOSPITAL! WE CAN'T JUST GO IN WITHOUT PERMISSION!
HEAD DOWN, MOUTH CLOSED, FOLLOW ME

CHATTER
CHATTER
CHATTER
WHAT'S GOING ON?
WHY'S EVERYONE CROWDING IN THAT ROOM?
IGNORE
HUH?
THUD
WAIT A
THUD
CAN YOU
THUD
MASTER LEO!
SQUEEZE
UMPH
URGH!
MASTER LEO!!
WAIT!!

MASTER LEO ?
DON'T GO AHEAD LIKE THAT, I LOST SIGHT OF YOU
I PANT FINALLY PANT CAUGHT UP
GRAB
?
WE HAVE A GOOD VIEW FROM HERE

OOOH
AAH
OOOOH

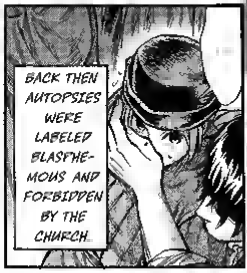
OOOH!
OOOH!



QUI-
ET!!

AUTOP
SHMPF

THIS
THIS
IS
AN


BACK THEN AUTOPSIES WERE LABELED BLASPHE-MOUS AND FORBIDDEN BY THE CHURCH.

THIS TIME OF LENIENCY WAS OFTEN USED TO PERFORM AUTOPSIES.
BUT DURING CARNEVALE, THE CHURCH IS LENIENT TOWARDS MOST ACTIVITIES WHEN PEOPLE ARE LETTING LOOSE BEFORE THE ABSTINENCE OF LENT.
DRAWING TOOLS?
PAPER AND PENCIL!
?
TAKE THIS
HERE
SLIP
GOT IT
AND WHY I NEEDED A MAN'S OUTFIT.
YOU HAVE TO SEIZE THIS CHANCE
THAT'S WHY.
FOR A SMALL WORKSHOP LIKE OURS, AN AUTOPSY IS TOO GREAT A RISK
TO DRAW A BODY REALISTICALLY, YOU NEED TO KNOW ITS STRUCTURE.
EXCITED

GLOOM
DRIP
PAINT
GAG
GULP
CHATTER
CARRY HIM OUT! COME ON!
CHATTER
TOO MUCH FOR THE YOUNG GUYS
HEY!
SOMEONE JUST PASSED OUT!
THUD
ARTE
YOU HOLDING UP?
WHOA

SCRATCH
SCRATCH
SCRATCH
YES?
...
!
MASTER LEO
IS SOMETHING WRONG MASTER LEO?
NO
IT'S FINE CARRY ON

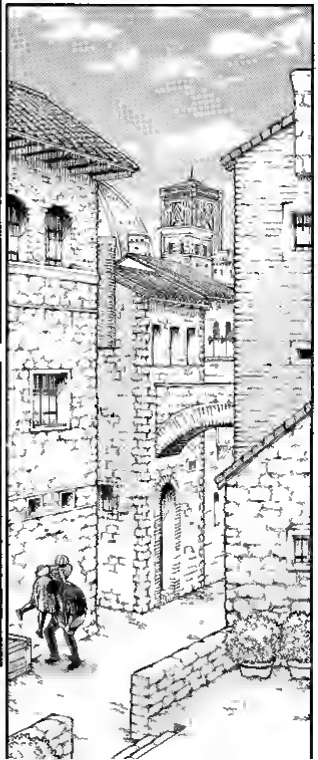
THIS CERTAINLY IS
A NICE PLACE YOU TOOK ME!
SHE'S SOME PIECE OF WORK
JUST A LITTLE MORE ...
AL-MOST ...
CAN'T SEE TOO WELL
SLIDE
AH!
SCRATCH
SCRATCH
SCRATCH

SHOVE
PUSH
PUSH
WHAT
HEY!
WAIT
GASP
OOPS
KYAA!
SLIDE
OH
WHAT?
FLAP
THAT VOICE
IT CAN'T BE
STARE

SHOCK
THERE'S A GIRL HERE!
A GIRL?
IT'S A GIRL!
WHAT CLOWN BROUGHT A GIRL HERE?
KYAH!?
GRAB
PANIC
THIS
UM
RABBLE
RABBLE
UH-HHM
I ERR
PANIC
DON'T LET THEM ESCAPE!
IF THE CHURCH FINDS OUT THERE WAS A WOMAN HERE, WE ARE IN BIG TROUBLE!
MASTER L...
WE'RE OUT OF HERE!
ESCAPE

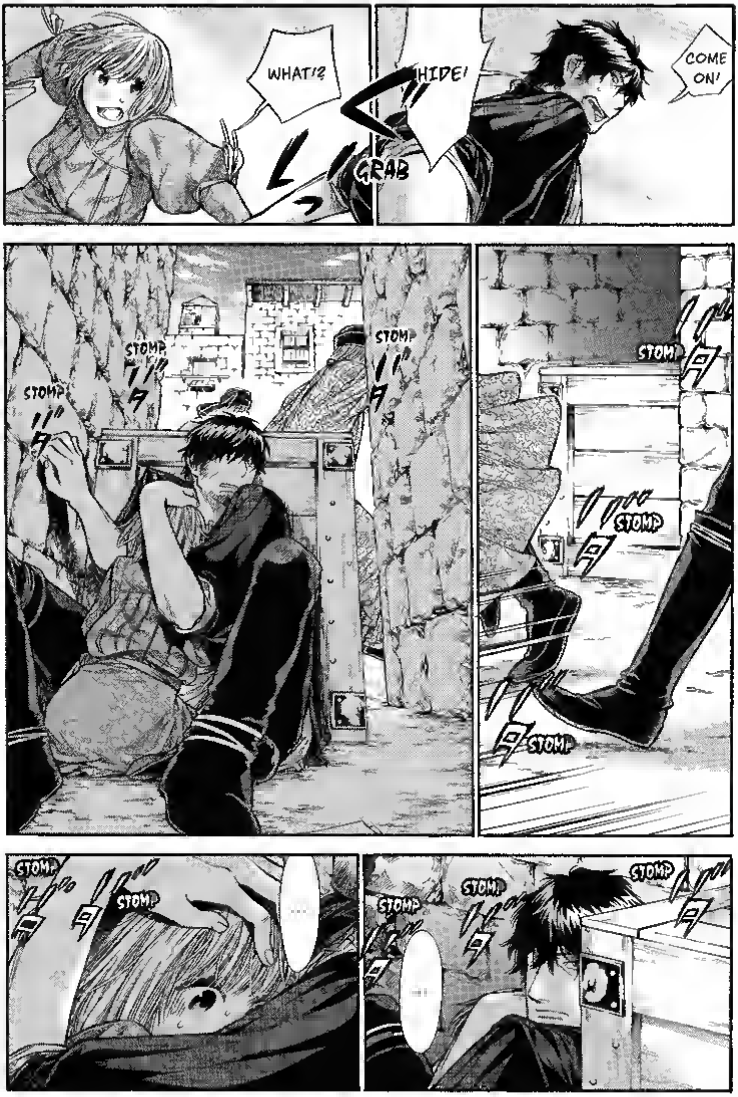
KYAA-
AAA!!
STAMPEDE

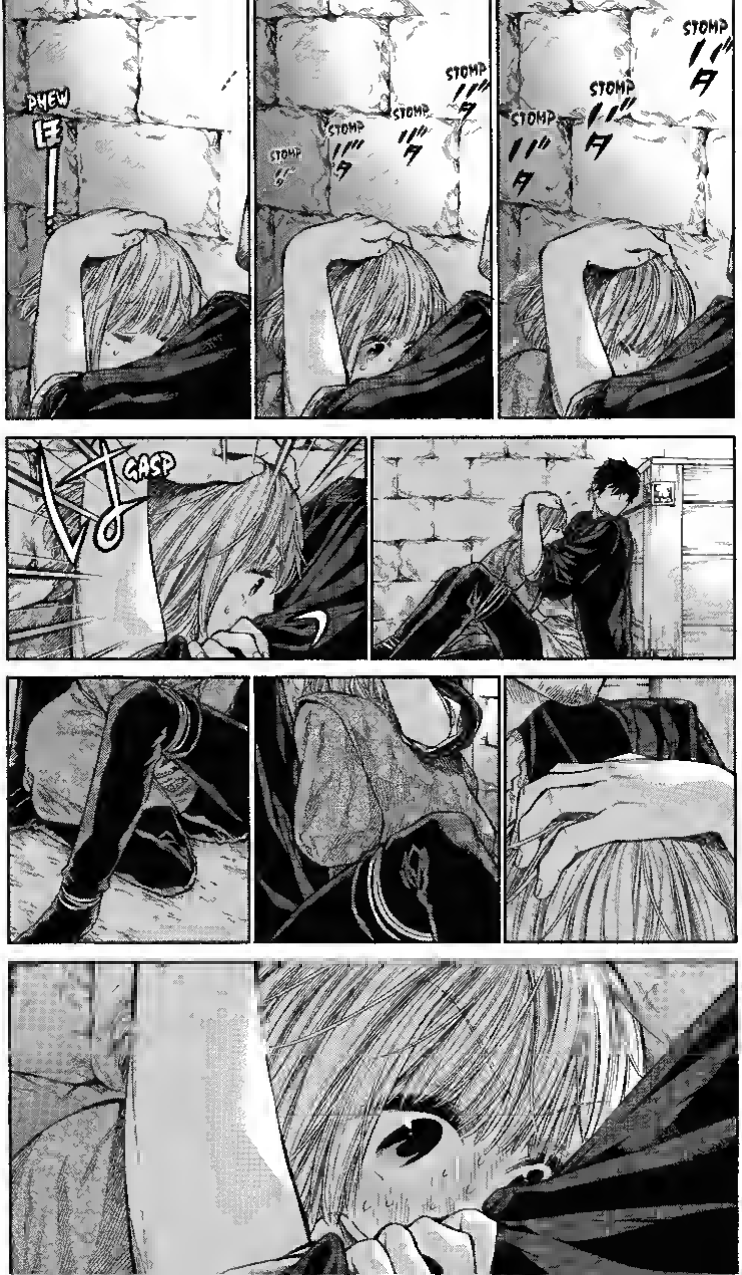
SO IT SEEMS
PANT
PANT
PANT
DID WE LOSE THEM?



I MUST BE HEAVY SO...
UM... MASTER LEO

PUT ME DOWN
WHAT?
OH
PLEASE PUT ME DOWN NOW!
BLUSH
ARE YOU AL-RIGHT?
SORRY
すみません
I PANICKED A LITTLE
I'M FINE
SORRY FOR THAT
IT'S OKAY
ARE THEY THERE?!
MAYBE OVER HERE?!
!


WHAT!?
HIDE!
COME ON!
GRAB
STOMP
STOMP
STOMP

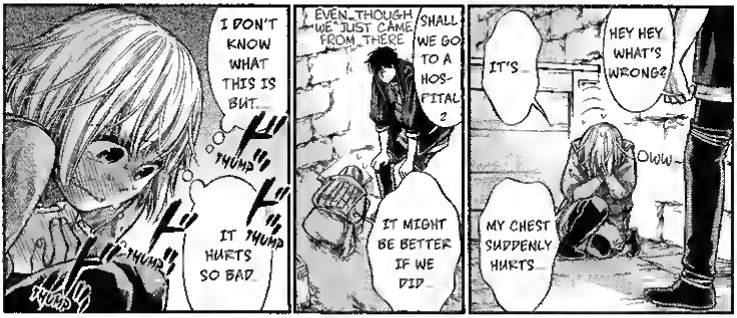

PHEW
HF
STOMP
STOMP
STOMP
STOMP
STOMP
STOMP
GASP

SIGH
I CAN'T FREAK OUT AGAIN, THEY'LL CATCH US!
STAY CALM! STAY CALM!
PU PU PHEW
PU PU PHEW
BUT
IT'S THE FIRST TIME I'VE SEE A MAN'S FACE THIS CLOSE
WOAH
THIS IS A LITTLE CLOSE!
PEEK
A BEARD AND
ADAM'S APPLE
RUGGED FRAME
SUCH ROUGH SKIN
STARE
FASCINATED
IT'S LIKE HE'S SOME OTHER SPECIES
HIS BODY IS BUILT SO DIFFERENTLY

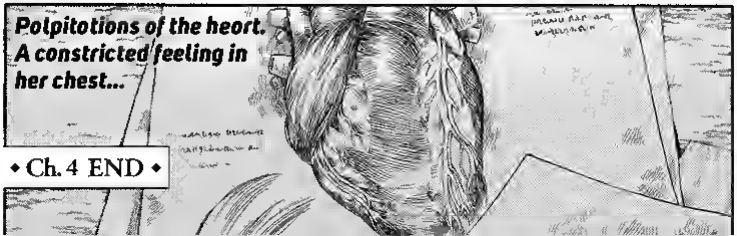
AMAZING
SO MUCH I CAN LEARN
IT LOOKS LIKE THE COAST IS CLEAR

OH?
I THINK THAT A WOMAN LIKE YOU
IS WAY MORE CHARM-ING.
THUMP

SHALL WE GET BACK TO THE WORK-SHOP?
WHA?
WELL...
CHECK
CHECK


I DON'T KNOW WHAT THIS IS BUT...
THUMP
IT HURTS SO BAD...
EVEN THOUGH WE JUST CAME FROM THERE
SHALL WE GO TO A HOS-PITAL?
IT MIGHT BE BETTER IF WE DID...
IT'S...
HEY HEY WHAT'S WRONG?
OWW...
MY CHEST SUDDENLY HURTS...

MAYBE I AM SICK?


Polpitotions of the heart. A constricted feeling in her chest...
◆ Ch. 4 END ◆